The Washington Times Page of Music for Music Lovers of the Capital

Lenten Season Brings Tranquil Musings on 'The Music of Words'

The music of words is a theme particularly fitting at the close of the Lenten season, when the message of Sacred of beautiful English is to pass ex- ORCHESTRAS FOR NEXT SEASON. Lore receives some of its most impressive meaning from sought out then by the singer of the voice of the singer.

A cherished talk with a celebrity on "The Music of deeply and full of meaning! This leading orchestras of America. Among the bearing them are the Philadelphia Orchestra, the text assigned to singers. Its the Shakespeare Voice" appealed to the Editor some time connection is apparent at the time ago, as a fertile bit of ground upon which that rare thing, joyful Easter messages of hope and the English Language, might be linked to that equally renewal, comes into the experience rare thing in music, the Language of Song.

riment.

"The interview I didn't get." I call the interview I didn't get." I call the interview I didn't get." I call the interview is a like interview in the like interview in the cultit. In journalism 'tis the imagination | that "proposes," and man or woman the great singer whose art he culti-who "disposes." So the fact that the vates and leads—willy-nilly—into Celebrity didn't talk made very little pathos, exaltation, tenderness, or mer-

What quality is it, what is it way back in the brain or heart, that puts such a world of feeling into that spoken cadence by the Immortal Bard:

The quality of mercy is not strain'd.
It droppeth as the gentle rain from heaven
Upon the place beneath. It is twice blest:
It blesseth him that gives and him that 'Tis mightiest in the mightiest:-High words from this "Daniel come

to judgment," words that drop like pearled tones unto most grateful ears. Here, indeed, is a voiced epitome of College Frat. For who would not Charity, of human kindliness and hu-know the real words of "A Roman Here, indeed, is a voiced epitome of man tenderness. But how do you Winter Sport," out of Horace, when read a stanza of Shakespeare? In he reads: that is the whole story of Language How shinin in Song.

Then, if God has granted you a Columbia Conservatory of Music





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REPEATOGRAPH

You are not given the melodic

phrase to adorn your words. But

adorned they are by that subtle thing,

that psycho-ego, the singer must put

WHERE VOICE IS DIMMED.

Is the silent drama going to rob the

quired can never again be severed

be taken from the following transla-

tion, if it were not designed for a

Decant that best of Sabine wines!
Fill up the grate, the night is blowy.

As to the rest, leave that to them Who keep the cypresses from shaking. The Sunrise of the next A. M.

Youth yet is yours! scorn not the dance! Your daily exercise continue: And don't say there is no Romance As long as there is breath within you.

The Sunrise of the next A. Is not a thing of human making.

Come. Thaliarchus, let us to
And take a walk upon the Campus.
And give the girls the double-o.

from one's appreciation?

into his words if he is to succeed.

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tender love message-if the "cuit" cept in the class room-must be

when the "Story of the Cross," the the Lenten and Easter church

If the "Music of the Shakespeare Voice" is seldom heard to set the model for beauty of speech, then the 'Language of Song" must remain, to ead us into the paths of perfect diction and meaning in that diction.

CONCERTS

PHILADELPHIA ORCHESTRA. MARCH 20.

coming generations of that deep love The final concert of the Philadelof the spoken word, which once acphia Orchestra's Washington series is announced for Tuesday afternoon. The keen edge of enjoyment would March 29, at 4:30 o'clock, at the National Theater under the local management of T. Arthur Smith. Mme. of the distinguished conductor of the as the soloist for the occasion. Playng under her husband's baton, Mme. Samaroff is said to be always at her best, and with this combination, music overs are assured of the season's most enjoyable musical treat. Conductor Stokowski is arranging an orchestral program of the order far which the Smith, 1306 G street.

> RACHMANTHOFF, MARCH 31. Sergei Rachmaninoff, the renowned Russian pianist, will be heard in recital for the last time this season at the National theater, Thursday,

And let them Thallarchus, lamp us.

This "classic," a translation by F. made many Russians remarkable virtuosi Mr. Rachmaninoff possesses unique "prom" program book of the in a high degree. At Mr. Rachmaning first annual dance given by the Kappa Alpha Phi fraternity of Georgetown University at their Chapter House on St. Patrick's evening. To those who have thrilled to the "Music of the Shakespeare Voice"—no matter who the celebrity—this rich heritage of the college with the coll

Seats now on sale at Mrs. Greene's The humanities, the sermon, the teenth and G streets.

T. Arthur Smith has announced that concerts for next year including the Leopold Stokowski, conductor; New York Philharmonic, Josef Stransky, conductor; Detroit symphony Orches tra, Ossip Gabrilowitch, conductor, and the Cincinnati Orchestra, Eugene of each and every one of us, with Ysaye, conductor. Additional information will be published at an early date.

> CONCERT AT WASHINGTON CLUB. On Tuesday evening next, March 22, very attractive concert has been arranged, to be given at the Wash-ington Club House, Seventeenth and The artists are a new-comer to Washington, Marion Miccu, pianist, who is a graduate from the Conservatory of Naples and a concert pianist; Rose Valerie Pollio, a soprano who is an artistic interpreter of her songs; Buth Bronson, violinist, whose artis-tic playing is well known in Washington, and Hirome Claughton, bassbaritone.

Mr. Miccu will play the Liszt "Liebestraum," "Bourree" of Saint-Olga Samaroff, pianist, who in private is Mrs. Leopold Stokowski, wife Liszt "Rhapsodie." Miss Pollio, who is going to Italy next year for orchestra, will also be heard in Wash- operatic work, will sing two opera ngton for the last time this season arias, "Romanza," Santuzza's air from "Cavalleria Rusticana," and "My Heart at Thy Sweet Voice" from Saint-Saens' "Samson and Dallia," besides, "Do Not Go, My Love," by Haberman, and "Roadways," by Dens-

Miss Bronson will play the "Hindu Chant" (Rimsky-Korsakoff, as set by Kreisler), and the Brahms waltz in A orchestra is noted. Tickets may be Kreisler), and the Brahms waltz in A obtained at the office of Y. Arthur major. Mr. Claughton will be heard in a Handel aria and a group of Eng-

MRS. GROGAN SOLOIST. Mrs. Jane MacDonald Grogan, soprano, will sing "Show Me the Way." March 31, at 4:30 o'clock, under the the Cleveland Park Congregational management of Mrs. Wilson-Greene. Church this evening.

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the Easter season. Toscha Seidel's sympathetic violin ness expressed in Schubert's Serenade-perhaps the best-known work of this prolific composer—on a new Columbia record. Seidel began to play at three years of age. This The novelty of the offer strikes the rendering finds him at the height of fancy. But what future merit has

his career. To the well-loved songs of the Southland must now be added "A Southern Lullaby" sung by the mezzosoprano. Barbara Maurel. You'll enjoy its sleepy clarinet accompaniment and the realistic humming of "Mammy Dear." on other side of this new Columbia record, reaches an unusual climax.

PEN WOMEN TO DIRECT PRESS CLUB MUSICALE

at the National Press Club, will be in charge of the League of American Pen Women, with Mrs. William of the league, in charge of the winteresting program. Mrs. DuPuy has asked Mrs. Edouard Albion, wife pathe records include many made of the director of the Washington in the Paris factory, thus providing the paris factory.

prano; Clelta Floravanti, contralto; art and artists. Randall, baritone. The quartet will open the program with "Sylvia," by

TOSCHA SEIDEL, violinist, whose sensitive hands attest the fineness of his playing that is filled with temperament and



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tomatic tone "control" that regulates the quantity of sound to the size of the room, so always one may have just the volume of sound that is most Atherton DuPuy, national president agreeable—quiet, incidental music of the league, in charge of the very while one dines, or good rousing mu-

Opera Company, who is herself a such novelties as the very lovely writer and member of the league, to "Ballet Egyptian" of Luigini, as arrange the musicale.

Mrs. Albion has prepared an allAmerican musical program to be given by the Washington Opera Comgiven by the Washington Opera Comthe New York factory brings the list pany Quartet, Frances Corey, so- into our more personal experience of

A NEW PATHE MODEL. The "Actuelle" is a radical de Speaks, and close it with concerted parture, a new Pathe invention, the numbers. Solos will be given as fol- first real radical departure in the lows: "Let Miss Lindy Pass" (Rogers), "Call Me No More" (Cadman), Hub is exhibiting a variety of these "Nobody Knows the Trouble I See" (Burleigh), Harlan Randall; "Bird of the Wilderness" (Horsman), "Love Has Wings" (Rogers), "The Crying states them.

of the Water" (Campbell-Tipton)
Frances Corey; "My Heart is a Lute"
(Woodman), "Tomorrow" (Cadman),
"The Last Hour" (Kramer), Hilliard
Carter; "Life" (Curran), "Memory"
(Ganz), "Eestasy" (Rummel), Clelia
Fioravanta, and "Danny Deever"
(Damrosch), Harlan Randall,

states them.

The "Actuelle" has a different method of recording, so that they claim to get more into a record, to have a better "telephone" connection as it were. Its structure is all visible, no devious ways of carrying the sound, but as direct as the speaking voice, with its single

above mentioned "Ballet Egyptian" "The Fountain" (Zabel), "In the as lelayed by the Pathe Military Garden" (Scheutze, "The Angelus", Band—for the "Actuelle" also plays (Renie), "Lullaby" (Holy), "O Lord, I all records. The sound caught, remarkably, all the orchestral color, the instruments were faithful to the quality of each one of them, woods, ymbals, the underneath voices were ill there. The brasses of the 'Actuelle" have a mellow quality, et it adapts itself to popular music, even to the sliding of the "Blues" sons, too.

the human mouth.

"Actuelle" artists have among them Claudia Muzio, Amado Didur, Yvonne Gall. There is a beautiful record of Lucien Muratore, of the Chicago Opera Company, singing the ligoletto aria, "La donna e mobile." Why have a tuneless Easter? There are many new things under the sun to interest you. Why not let music be the most lasting of them?

AMONG MUSICIANS

This afternoon, beginning at 4:40 o'clock, in the Mt. Pleasant Congregational Church, the eighth and last of the midwinter musical vesper serv ices will be given. The special solo-ists will be Miss Eleanor Kittridge. contralto, and Mrs. Edith Marmion Brosius, harpist. The solo quartet, composed of Miss Frances Scherger, soprano: Miss Eleanor Kittridge, contralto; T. J. Quinn, tenor, and Her-

ound-box, like the arched dome of man Fakler, bass, with Claude Robe-son, organist and director, will sing.

Being introduced to the "Actuelle" the offertory. The program is "Strike, by means of a most ornamental Strike! the Harp" (ancient choral); Gothic model, there was an elegance "Jesus, Lover of My Soul" (Marsh), attendant upon listening to the arranged for harp by Mrs. Brosius;

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(Continued on Page 21, Column 3.)

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